

Clinical Assessment of Music Perception for Cochlear Implants (CAMP)

**** A new version is coming in early 2022 ****

CAMP is a self-administered music perception-based test of cochlear implants, for use in the fields of otolaryngology, hearing sciences, audiology, and health care. It is appropriate for all ages, and has been used for subjects as young as six years old.

The program can be run on both desktops and laptops, but the internal computer speaker systems should not be used. Recommendations are: 1) good quality headphones (e.g. Sennheisers), 2) ear inserts (ER-3A or ER2), 3) external amp+ speaker (studio monitor is best), 4) through an audiometer (which is an external amp + speaker), or 5) speech audiometry speakers meet ANSI standards and are also acceptable.

Test data is recorded in both .txt and .pdf files for later printing – no paper score sheets are necessary.

1. This program runs on Windows 7, both 32- and 64-bit. It is not currently available for later Windows versions or for the Mac OS.
2. The program is licensed for installation on individual computers, so institutions planning to use it on more than one computer need to buy multiple licenses.
3. This program is available for download – licensees will be contacted with instructions shortly following purchase. Delivery on CD-ROM sent via FedEx is also an option, and may be requested in response to the message with download instructions. There is no additional charge for the CD-ROM delivery.

For Descriptive and Technical Information

Llyne Foy
Virginia Merrill Bloedel Hearing Research Center
1701 NE Columbia Rd, CHDD Clinic Bldg, Room CD176
Seattle, WA 98195
Email: bloedel@uw.edu

International Requests:

University of Washington agreements require additional review if the requesting entity is located in, or affiliated with the government of, China (Including Hong Kong; not including Taiwan), Iran, North Korea, Russia, or Syria. For requests from these countries, please **allow for an additional month of processing time** for a response.

References

Technology ID

449

Category

Express Digital Content Licensing

[View online page](#)



1. Drennan WR, Oleson JJ, Gfeller K, Crosson J, Driscoll VD, Won JH, Anderson ES, Rubinstein JT(2015 Feb) ,
<https://depts.washington.edu/hearing/sites/default/files/Clinical%20Evaluation%20of%20Music%20Perception%2C%20Appraisal%20and%20Experience>
International Journal of Audiology, 54(2), 114-123
2. Kang R, Nimmons GL, Drennan WR, Longnion J, Ruffin C, Nie K, Won JH, Worman T, Yueh B, Rubinstein JT(2009 Aug) ,
<https://depts.washington.edu/hearing/sites/default/files/Development%20and%20Validation%20of%20the%20University%20of%20Washington%20Clin>
Ear & Hearing, 30(4), 411-418
3. Nimmons GL, Kang RS, Drennan WR, Longnion J, Ruffin C, Worman T, Yueh B, Rubinstein JT(2008 Feb) ,
<https://depts.washington.edu/hearing/sites/default/files/Clinical%20Assessment%20of%20Music%20Perception%20in%20Cochlear%20Implant%20Liste>
Otology & Neurotology, 29(2), 149-155
4. Chorost M(2008 Feb 26) , <https://www.technologyreview.com/s/409666/helping-the-deaf-hear-music/>, MIT Technology Review